



TUTTA NOTTE BUIA

by MAALEX

(MARTINA PIZZIGONI & ALEX FALLICA)

The artwork is on view in:

TALENTIERT & ETABLIERT

23.05.25 - 11.09.25

Energie AG Power Tower

Böhmerwaldstraße 3, 4020 Linz

Opening hours:

Wed - Sun | 09:00 - 17:00

Also part of:

Ars Electronica 2025

Interface Cultures' *Post-Human Resources*

Special event, guided tour:

"When the Self Can't Die"

Saturday 6th September | 14:00

presented by Reinhard Gatterer

(Kunstbeauftragter Energie AG),

OÖ Landes-Kultur GmbH and

Manuela Naveau (Interface Cultures).

Meeting point: Energie AG Entrance

5m walk from Postcity

Winner of Traumstipendium 2024

Awarded by OÖ Landeskultur GmbH

& Energie AG

Tutta Notte Buia (*All Night Darkness*) is an interactive installation that stages and ritualizes the possibility of disappearing from the Internet, through a contemporary reactivation of ancient mourning practices.

In an era where our digital presence extends beyond our physical existence, ***what does it mean to die in the digital realm?***

Inspired by the "*Chiangimuerti*", women performers in mourning rituals from Southern Italy, the artwork constructs a speculative funeral liturgy for the digital age.

The installation unfolds in four ritual acts, each one activated by the spectator's design making.

More info



ig @maalex.reflurapid
maalexstudio@gmail.com

