WED–SUN — DAILY

Time	Location		Event	Type
12.00 – 8.00 pm	Hauptplatz 6, splace	❶	THE *WILD* STATE: networked	Exhibition
12.00 – 8.00 pm	Hauptplatz 6, ground floor	❷	State of Intimacy → Interface Cultures	Exhibition
12.00 – 8.00 pm	Hauptplatz 6, ground floor	❻	Latency Now, Telematic Improv Workshop → Visual Communication	Exhibition
12.00 – 8.00 pm	Hauptplatz 6, ground floor	❼	Fashion&Technology: IN THE LAB – liquid objects, disobedient materials → Fashion&Technology	Exhibition
12.00 – 8.00 pm	Hauptplatz 6, ground floor	❺	Crafting Futures → Design: Tech.Tex	Exhibition
12.00 – 8.00 pm	Hauptplatz/Main Square	⓬	Meter machen → Art Education	Intervention
12 am – 12 pm	Online	⓫	Sound Campus → Metaverse → sound-campus.itch.io/metaverse	Installations

THU–SAT — DAILY

Time	Location		Event	Type
8, 9, 10 pm	Hauptplatz/Main Square	❿	Interfacing Hauptplatz → The Transient Shadows → DEPART	AV- and interactive Installation
8.10, 9.10, 10.10 – 11 pm			Interfacing Hauptplatz → Antopolis → Laurent Mignonneau & Christa Sommerer	AV- and interactive Installation

WEDNESDAY — 9.9.2020

Time	Location		Event	Type
4.30 – 5.00 pm	Hauptplatz 6, ground floor	✳	FESTIVAL OPENING	Welcome
5.00 – 7.00 pm	Strafsachengallery	❸	Agora Digitalis → Opening & Gallery Performances → Alejandro Quiñones Roa, Razieh Kooshki, Vahid Qaderi, Afra Sönmez, Nursinem Aslan	Performances

THURSDAY — 10.9.2020

Time	Location		Event	Type
1.30 – 2.45 pm	Strafsachengallery	❸	Agora Digitalis → Student Presentations → Intimacy, Embodiment & Technology → Jaskaran Anand, Indiara di Benedetto, Nomi Sasaki, Octavian Albu, Gabriele Ragusa	Presentations
3.00 – 5.30 pm	Hauptplatz 6, Glashörsaal C (H6.DG.01)	❽	Unheimliche Freunde (in German)	Symposium
3.00 – 4.15 pm	Strafsachengallery	❸	Agora Digitalis → Student Presentations → State of Online Culture → Tiia Suorsa, Balínt Budai, Mario Romera, Pedro Sá Couto, Giulio Interlandi	Presentations
3.00 – 6.00 pm	Hauptplatz 6, ground floor	❺	Crafting Futures → The Sound of Tea → Robert Angerer	Drop-in Workshop
5.00 – 5.20 pm	Hauptplatz 6, ground floor	❸	Agora Digitalis → Gallery Demonstration → Indiara Di Benedetto (interviewed by Anne Nigten)	Performance
5.30 – 7.15 pm	Strafsachengallery	❸	Agora Digitalis → Gallery Performances → Jaskaran Anand, Alejandro Quiñones Roa, Octavian Albu	Performances
6.00 – 8.00 pm	Hauptplatz 6, Glashörsaal C (H6.DG.01)	❾	Evening Lectures → Thomas Macho	Keynote
6.00 – 7.00 pm	Hauptplatz 6, ground floor	❺	Crafting Futures → Catalogue Presentation "Faser-Faden-Fiktion" & "Märchen, Mythen, und Materie"	Presentation
8.00 – 8.05 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Fantasy Island → Alex de las Heras feat. Paul Peters (Gula Gula)	Performance
8.10 – 8.35 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → A Certain Trio	Performance
8.45 – 9.00 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Christoph Punzmann	Performance
9.15 – 9.45 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Duo 3-Kanal → Katharina Klement, Martina Claussen	Performance
9.55 – 10.25 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Reclaiming Time - ElektroMagnetikSpektrum → Brane Zorman	Performance

FRIDAY — 11.9.2020

Time	Location		Event	Type
10 am – 5.30 pm	Hauptplatz 6, (H6.DG.01)	❽	Unheimliche Freunde (in German)	Symposium
1.30 – 3.00 pm	Strafsachengallery	❸	Agora Digitalis → Student Presentations → State of Online Communities → Carla Zamora, Indiara Di Benedetto, Tiia Suorsa, Iosune Sasarate, Smirna Kulenović, Vicky Michalopoulou, Artemis Gryllaki, Rita Graça	Presentations
3.30 – 4.30 pm	Strafsachengallery	❸	Agora Digitalis → Bring Your Own Art – Open Stage à la "first come, first present"	Open Stage
5.00 – 7.00 pm	Strafsachengallery	❸	Agora Digitalis → Gallery Performances → Jaskaran Anand, Vicky Michalopoulou, Razieh Kooshki, Vahid Qaderi, Afra Sönmez, Nursinem Aslan	Performances
6.00 – 8.00 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	❾	Evening Lectures → Janina Loh	Keynote
8.00 – 8.05 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Fantasy Island → Alex de las Heras feat. Paul Peters (Gula Gula)	Performance
8.10 – 8.35 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Merge and Dissolve → Thomas Grill, Till Bovermann, Kathrin Hunze	Performance
8.45 – 9.00 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → FlashRust → Thomas Gorbach	Performance
9.15 – 9.35 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → Paul Gründorfer	Performance
9.45 – 10.30 pm	Hauptplatz 6, Glashörsaal D (H6.DG.04)	⓫	Sound Campus → A Distributed Location Performance (2020) → AWNJS All Women's Networked Jam Session	Performance

SATURDAY — 12.9.2020

Time	Location		Event	Type
10 am – 2.00 pm	Hauptplatz 6, Glashörsaal C (H6.DG.01)	❽	Unheimliche Freunde (in German)	Symposium
12.00 – 7.00 pm	Hauptplatz/Main Square	❹	The Internet Yami-Ichi	Market
2.00 – 3.00 pm	Strafsachengallery	❸	Agora Digitalis → The Post-Pandemic City: a Provisional Profile	Panel Discussion
3.00 – 6.00 pm	Hauptplatz 6, ground floor	❺	Crafting Futures → The Sound of Tea → Robert Angerer	Drop-in Workshop
4.30 – 6.00 pm	Strafsachengallery	❸	Agora Digitalis → Leonardo Publishing & Mentoring Workshop	Workshop
6.00 – 7.30 pm	Hauptplatz 6, Glashörsaal C (H6.DG.01)	❾	Evening Lectures → Lynn Hershman Leeson	Keynote
6.00 – 6.45 pm	Hauptplatz 6, courtyard	⓫	Sound Campus → TechnoGAN → Michael Mayr	Performance
6.45 – 7.00 pm	Hauptplatz 6, courtyard	⓫	Sound Campus → Trial#1	Performance
7.00 – 9.00 pm	Hauptplatz 6, courtyard	⓫	Sound Campus → PYUK edp. (DJ3XXICA + Shinsekai)	Performance

❶ THE 𝒲𝐼𝐿𝒟 STATE: networked — Exhibition

The exhibition seeks to leave the state of uncertainty behind us by bringing some of the most recent and interesting artistic-technological contributions by students of partner universities in Europe and the world to the Hauptplatz in Linz.

With participating artists: _Kolvolv & Kaappo Lähdesmäki/Lasismis, Octavian Albu, Marco Antelmi, Juan Patricio di Bacco, Xiaoman Bai, Black Box/Černá skříňka Project, Natacha Cabellos, Emanuele Canto, Carlo Leone Cattani, Sebastian Comanescu, Aurélien Duval, Unnur Andrea Einartsdottir, Marco Eugeni, Paloma Garcia, Rita Graça, Artemis Gryllaki, Marco Heleno, Mark Hirsch, Giulio Interlandi, Hyunah Jung, Laura Lassus-Pigat, Mads Lindgaard, Nicolò Masini, Sophia McCulloch, Noelia Medina, Gaia De Megni, Vicky Michalopoulou, Macoto Morishita, Mina Paasche, Jonas Paaske, Sihwa Park, Bailey Polkinghorne, Gabriele Ragusa, Eleonora Volpato, Zi Yin Zhou

❷ State of Intimacy — Exhibition

The Interface Cultures students show us their survival tactics in recent times: how they dusted off the romantic artistic solitude as a way to fight the feeling of being isolated. The exhibition, curated by Fabricio Lamoncha Martinez, shows how art can both distract us from loneliness and magnify our social needs in times of confinement. Moreover, the exhibition highlights, maybe even more than before, the relevance of art and artistic research in the digital realm.

With projects by; Jaskaran Anand, Nursinem Aslan, Indiara Di Benedetto, S()fia Braga, Bálint Budai, Juan Pablo Linares Ceballos, COCO-lands collective, Vincenzo Guarnieri, Thu Trang Eva Ha, Andrea Macchia, Mario Romera, Nomi Sasaki, Afra Sönmez, Vanessa V, Amir Youseff

❸ Agora Digitalis — Performances/Presentations/Workshop/Panel discussion

Agora Digitalis - Agora Digitalis is the Interface Cultures' presentation stage, curated by Anne Nigten, at THE 𝒲𝐼𝐿𝒟 STATE, an informal setting where invited IC and guest students, artists and special guests present and discuss their (exhibited) work, research and works in progress, and express and share their ideas in the form of student presentations, the Bring Your Own Art format, Special Guest programmes, and performances.

Students present

their ongoing research and reflect upon their exhibited works in short pitches, each followed by a Q&A.

Gallery Performances & Demonstrations

showcase a selection of intimate performative works.

Bring Your Own Art → Open Stage

A space for artists, students and researchers, who want to present their current works in 5 – 10 min, following the 'first come, first present' principle.

The Post-Pandemic City: a Provisional Profile → Panel Discussion

In this panel, specialists from different design and architecture faculties, such as the Politecnice di Milano and the University of Art and Design Linz, will give a short presentation of their recent researches while reflecting on interventions and strategies for urban spaces in times of a pandemic, followed by a discussion about provisional profiles for post-pandemic cities. Moderated by Anne Nigten.

Leonardo Publishing & Mentoring Workshop

In this workshop, students will learn how to prototype their future in arts research and publication through mentorship. Included is an introduction of the Leonardo Abstract Services (LABS) and pro tips on preparing a (first) submission into LABS and Leonardo journal. Hosted by Leonardo/ISAST managing director Danielle Siembieda managing editor Erica Hruby, and Sheila Pinkel.

Pre sign-up for the workshop required, for more info: ausstellungen.ufg.at/wildstate/agora-digitalis

❹ The Internet Yami-Ichi — Market

Shut down your computer and join the third edition of The Internet Yami-Ichi in Linz! The Internet Yami-Ichi, from the Japanese "Internet Black Market", but also "sickness" and "addiction", was created by the Japanese art collective IDPW in 2012 as a flea market where people consumed by the Internet can share and buy Internet-related things in real life. Organized by S()fia Braga.

yami-ichi.biz

❺ Crafting Futures — Exhibition

Crafting Futures shows works by students of the bachelor course Design: Tech.Tex, teachers training for technical and textile works, which were created during the last year. The focus is on the active examination of questions concerning the future of craft, the craft of the future and the crafting of futures. Curated by Ingrid Hackl, Astrid Young and Irene Posch.

With projects by; Robert Angerer, Yara Bartel, Lisa Benedikt, Alexander Grabner, Michaela Haager, Lisa Hametner, Sofie Lüftinger, Tamara Lang

The Sound of Tea (15+)

Drop-in Workshop by Robert Angerer
How can you play music with the help of tea? This workshop offers the opportunity to get to know an exciting, lively material and to look behind the functions of a loudspeaker.

❻ Latency Now, Telematic Improv Workshop — Exhibition

The interdisciplinary workshop series Theatre of Making (TOM)* focuses on real-time audiovisual improvisation, exploring how continually evolving artistic methods, media and processes, overlap and are reconfigured, in order to unfold a constant flow of visible, audible, and experiential events. The video installation Latency Now highlights milestone moments from the history of online telematic improvisation and performance and depicts workshop results from April and May 2020, hosted by Tina Frank from the department of Visual Communication, Alex Murrary-Leslie and others.

With participating artists: Jaskaran Anand, Hannah Andergassen, Christoph Breineder, Andrea Eiber, Iris Karl, Valeria Lehner, Alisa Matern, Sophie Morelli, Alexandra Murray-Leslie, Tina Frank, Mari Bastashevski, Anat Ben-David, Panja Göbel, Wolf-Dieter Grabner, Krõõt Jurak, Diana Lindberg and Thies Mynther with talks contributed by Roger Mills, William Kherbek und Oswald Berthold.

❼ Fashion & Technology: IN THE LAB — Exhibition

The exhibition takes a surprising look at the sustainable, inclusive and democratic future of fashion. The inner life of virtual bodies, seamless garments made from experimental jacquard fabrics and second-hand clothing that dissolves and reconfigures, are waiting to be discovered. IN THE LAB makes innovative processes visible and invites visitors to watch new materials and shapes as they grow.

With projects by; Aaron Alvin Keller, Melanie Nutz, Tania Pérez-Hernandez, curated by Sander Hofstee

❽ Unheimliche Freunde — Symposium in German

Around 1978, a metaphor found its way into English android research that the roboticist Masahiro Mori defined in 1970: the "uncanny valley". Robots that resemble humans too much spread fear and terror. Like us, but never familiar, they inhabit the "uncanny valley" according to Mori. 50 years after Mori, the symposium invites us to walk through the "uncanny valley" again. The focus is less on a human or machine resemblance, but rather on the doublings and repetitions: the uncanny friends. It is not the androids that seem uncanny, but the always-on interfaces, the Siris and Alexas, the Deep Fakes, and body sensors and surveillance systems that treat us like sleepers and future terrorists.
The conference of the Department of Media Theories (University of Art Linz, Gloria Meynen) will take place in cooperation with the International Research Centre for Cultural Studies (Internationales Forschungszentrum Kulturwissenschaften) and the Working Group Data and Networks of the Society for Media Studies (Gesellschaft für Medienwissenschaft).

❾ Evening Lectures — Keynotes

Thomas Macho

Thomas Macho (*1952) served from 1993 to 2016 as Full Professor of Cultural History at the Department of Cultural History and Theory, Humboldt University of Berlin. In 1976 he received his doctorate at the University of Vienna with a dissertation on the philosophy of music; in 1984 he habilitated in philosophy at the University of Klagenfurt with a habilitation thesis on death metaphors. Since 2016 he has been director of the International Research Centre for Cultural Studies (IFK) at the University of Art and Design Linz in Vienna. In 2019 he was awarded the Sigmund Freud Prize for scholarly prose by the German Academy for Language and Poetry, and in 2020 the Austrian State Prize for Cultural Journalism.

Janina Loh

Janina Loh (née Sombetzki) is a university assistant (post-doc) in the field of philosophy of technology and media at the University of Vienna. Janina Loh completed her doctorate at the Humboldt University Berlin about on the issue of responsibility (published in Springer 2014) and worked as a post-doctoral researcher at the Christian-Albrechts-University in Kiel. Loh's research interests lie in the field of trans- and posthumanism (especially critical posthumanism), robot ethics, feminist philosophy of technology, responsibility research, Hannah Arendt, theories of judgement, and ethics in the sciences.

Lynn Hershman Leeson

For over fifty years, Hershman Leeson's practice mines the intersections of technology and the self. She is known for her groundbreaking contributions to media art from Artificial Intelligence to DNA programming, often anticipating the impact of technological developments on society.
In this lecture, she will give an overview of her work, particularly related to Cyborgs, from 1966 Breathing Machines, to 2018 Antibody and 2020 Gravity's End. The talk will bring together a selection of Hershman Leeson's work in drawing, sculpture, video, and photography, along with interactive and net-based works, focusing on themes of transmutation, identity construction, and the evolution of the cyborg.

❿ Interfacing Hauptplatz — AV- and interactive installation

Acting as the architectural interface between the main square and the ever-passing Danube, the facade of Hauptplatz 8 turns into a virtual window that opens to show the world beyond the local square. On several evenings during the Ars Electronica Festival, after the sun has set, different audiovisual projects are projected onto the media facade, inviting festival visitors and passers-by to enjoy and interact with them from near and far. Curated by Manuela Naveau.

With projects by; Laurent Mignonneau & Christa Sommerer (Antopolis), DEPART (The Transient Shadows)

⑪ Sound Campus — Performances / Installations

Sound Campus is a new program especially oriented towards examining the state of experimental sound practices at universities and research centers. It opens a possibility for students and researchers to present new forms of understanding sonic art to the big audience of Ars Electronica Festival. This year's program, curated by Enrique Tomás, presents uneasy sound performances resonating in the face of a critical present. Intrusive music touching us despite lockdowns.
Next to local live performances in Linz, Sound Campus has firmly decided to connect with distant audiences by extending its resonant program towards the Internet. Sound artist Daniel Romero (aka ".tape.") was invited to create a social and public virtual environment for sound art exhibition -the metaverse-.

Live performances by; Paul Gründorfer, A Certain Trio, Christoph Punzmann, Thomas Gorbach, Thomas Grill, Till Bovermann, Kathrin Hunze, AWNJS All Women's Networked Jam Session, Brane Zorman, Trial#1, Michael Mayr, PYUK edp., Duo 3-Kanal, Alex de las Heras

Metaverse → Online VR Environment

The Metaverse is an online Virtual Reality environment that showcases installations, AV artworks and multichannel compositions by various international artists.

It can be accessed following this link: sound-campus.itch.io/metaverse

⑫ Meter machen — Intervention

What do a cow, four dancing penguins, the rock musician Bruce Springsteen and a baby elephant have in common? — They are all supposed to help us keep our distance from each other. In some countries we speak of social distancing here. This actually means that we should have no contact at all. So we should not talk to each other or be friends. The Australians* use a more correct term here: physical distancing. That means to keep only physical or spatial distance. But this distance is not the same everywhere. In Austria it is 1 meter long, in America 6 feet (approx. 1.8 meters) and in Latvia even 2 meters. Keeping a distance is a very important rule. But as we humans are, situations arise that are hilarious, super funny or totally confusing. At this year's Ars Electronica Festival, the department of Art Education, represented by Sabine Touzimsky-Köstler, wants to collect exactly such scenes. Send a self-produced photo or a very short text about your experience on Instagram @kunstuni.linz.metermachen. So until then — let the penguins dance!